

Uncle Alberto's stories

theater in institutions



TARGET AUDIENCE :
M/6 YEARS
DURATION : 00H30





ÍNDICE

TEATRO E MARIONETAS DE MANDRÁGORA	8
UNCLE ALBERTO'S STORIES	9
COLLABORATORS . PARTNERS . CO-PRODUCERS	9
THEATER IN INSTITUTIONS	10
TOUR	14
NATIONAL FESTIVALS AND EVENTS	15
HISTORY	16
TECHNICAL RIDER	17
PROMOTIONAL DOCUMENTS AND OTHERS	18
HYPERLINKS	19
IMAGE AND COMMUNICATION	20
GENERAL CONDITIONS	20
BUDGET	20
CONTACTS	21

Uncle Alberto's stories

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

UNCLE ALBERTO'S STORIES

target audience : M/6 years

duration : 00h30

group : theater in institutions

premiere date : 11 January 2008 (Friday)

premiere location : Museu de Alberto Sampaio x Guimarães x Braga

COLLABORATORS . PARTNERS . CO-PRODUCERS

Biblioteca Municipal Camilo Castelo Branco de Vila Nova de Famalicão

Museu de Alberto Sampaio



THEATER IN INSTITUTIONS

Since 2003, Teatro e Marionetas de Mandrágora has acted as a strategic partner in cultural mediation, implementing educational services that utilize puppetry as a vital tool for dialogue.

Our institutional programs are widely disseminated across the country, providing venues with pedagogical tools designed to bridge the gap between institutions and their visitors. These are sensory-driven performances that invite the audience to engage through participatory contemplation.

By promoting Educational Service programs through the art of puppetry, we establish a unique rapport with the public. We aim to foster a global mindset—encouraging audiences to reflect, ponder, and, above all, cultivate new cultural habits. Integrated into heritage promotion and the decoding of artistic languages for young audiences, this project champions the puppet as a powerful vehicle for communication and learning within educational settings.





Maio de 1842





TOUR

DATA	LOCAL
11 JAN 2008 . FRIDAY . 11h30	Museu de Alberto Sampaio, Guimarães, Braga
11 JAN 2008 . FRIDAY . 11h30	Biblioteca Municipal Camilo Castelo
14 JAN 2008 . MONDAY . 14h30	Branco de Vila Nova de Famalicão,
14 JAN 2008 . MONDAY . 15h30	Vila Nova de Famalicão, Braga

TOTAL : 4

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Biblioteca Municipal Camilo Castelo Branco de Vila Nova de Famalicão	Centenário de Alberto Sampaio	2008
Museu de Alberto Sampaio	Centenário de Alberto Sampaio	2008

TOTAL : 2

HISTORY

"Uncle Alberto's stories", premiered at "Museu de Alberto Sampaio × Guimarães × Braga" on 11 January 2008 (Friday). To date, it has performed in 2 venues, 2 cities, 1 district, 1 country (Portugal) and participated in 2 festivals and 2 meetings and 0 internationals.

Its history includes 4 shows for an audience of 210 spectators.

"Uncle Alberto's stories" has been touring for 18 anos e 5 meses at the time of creating this document.

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

TIOALBERTO - DOSSIER - EN **1.8 MB**

https://www.marionetasmandragora.pt/_dwn/dossier/tioalberto - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **1.1 MB**

https://www.marionetasmandragora.pt/_dwn/zip/prj_tioalberto.zip

HYPERLINKS

#historiasdotioalberto_marionetas_mandragora

IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

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www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

Teatro e Marionetas de Mandrágora
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4510-122 Gondomar, Portugal

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BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





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www.marionetasmandragora.pt/tioalberto

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